

Mark S. Doss, *bass-baritone*

Grammy Award winner, Mark S. Doss has sung with the major orchestras of San Francisco, Philadelphia, Cleveland, Chicago and Toronto, while additionally performing 100 roles with more than 60 major opera companies around the world - including Milan's Teatro alla Scala, the Vienna State Opera, London's Royal Opera Covent Garden, San Francisco Opera, Lyric Opera of Chicago and the Canadian Opera Company.

Mr. Doss began the current season with an *Opera and Organ Concert* in downtown Chicago at the First United Methodist Church in collaboration with organist Dr. Phillip Kloeckner and members of Lyric Opera of Chicago's chorus. Then followed twelve performances of his 100th opera role, Rigoletto with Welsh National Opera in the UK, finally making his 10th appearance as the bass-baritone soloist with the International Music Foundation's *Do-it-Yourself Messiah*.

During the last three seasons he has performed the 99th opera role, Nabucco with Dorset Opera, done a revival of Nicholas Len's *Shell Shock* in Paris for the 100th anniversary of the Armistice (available on DVD), a program of arias and songs with the Bozeman and Wyoming Symphonies, a series of recitals on the US East Coast (including New York City), sung Daland in the *Flying Dutchman* with Dallas Opera, Scarpia in *Tosca* with Welsh National Opera, Alfio in *Cavalleria Rusticana* at Covent Garden, given a masterclass at the University of Central Florida in Orlando, sung Balstorde in *Peter Grimes* with the Teatro Comunale in Bologna, Sujskij in Dvorak's *Dimitrij* at Odessey Opera in Boston, Méphistophélès in *Faust* with Opera Oviedo in Spain, recorded the Title Role in Stephen Colantti's *The Selfish Giant* (CD on the ECO Records label), sung Amonasro in *Aida* with the Teatro Regio in Turin, Cadmus in Henze's *The Bassarids* with the Teatro dell'Opera in Rome, Jochanaan (one of his signature roles) in *Salome* as his debut with the Teatre Principal de Palma in Mallorca, Spain (winning the company's most impressive male singer of the season award), and he performed the Title Role in Verdi's *Macbeth* with Dorset Opera to great critical acclaim.

Highlights of previous seasons feature Mr. Doss as Germont in *La Traviata* with the Hyogo Performing Arts Center in Hyogo, Japan; Verdi's *Messa da Requiem* with the Bozeman Symphony, the same *Requiem* with the Ottawa Symphony Orchestra and Ottawa Choral Society, Jochanaan in *Salome* with the Theatro Municipal in São Paulo, Brazil; the Colonial Soldier in Nicholas Lens' World Premier of *Shell Shock* at the Théâtre de la Monnaie in Brussels (CD on the Universal label), and the bass soloist in Handel's *Messiah* in Chicago, appearing on ABC 7 and FOX TV, and being the subject of a feature article in The Chicago Sun Times - in connection with the IMF's *DIY Messiah*.

Additional highlights include the Title Role in Wagner's *The Flying Dutchman* at the Teatro Regio in Turin, double bill performances of Premysl (*Sarka*) and Alfio (*Cavalleria Rusticana*) with the Teatro de la Maestranza in Seville, the Dutchman at the Teatro Comunale in Bologna, the Four Villains in *The Tales of Hoffmann* with the New

National Theatre in Tokyo, Beethoven's *9th Symphony* in Princeton, NJ, (CD through Naxos on the Westminster Choir College label), Simone in Zemlinsky's *Eine florentinische Tragödie* with the Teatro Regio, Pizarro in *Fidelio* with the Dorset Opera, and the Title Role in Boito's *Mefistofele* with Oper Frankfurt.

Upcoming engagements include the bass-baritone soloist in Erie Philharmonic's 9th Symphony (Beethoven), Ned in the Toronto based VOLCANO company's West Coast *Treemonisha* tour to Palo Alto and Berkeley, William Daley in the World Premiere of the *Time of Our Singing* with La Monnaie in Brussels, and a return to Dallas Opera in *Aida*.

Mr. Doss has received the prestigious, *Entertainment Award from Planet Africa*, which recognizes his achievements as an artist and for being a positive role model for youths in both Canada and the United States. His masterclasses, fundraising for opera companies/orchestras, and volunteering to be a church soloist and cantor are among his many ways of trying to give back to the community.

February 2020